

JOSÉ MANUEL BROTO. "Cristal"

Opening Thursday March 11th 2021 - until the end of May

Galería Carles Taché is pleased to present a new solo exhibition by José Manuel Broto (Zaragoza, 1949), one of Spain's most internationally renowned painters. We are also celebrating 30 years since the artist's first exhibition at the gallery, in 1991. The exhibition will be on view from Thursday 11 March until May.

The works presented here are part of a series of 32 paintings exhibited at the monastery of San Juan de la Peña in 2008. Starting from a previous project on stained glass, Broto gives sequence to his research on light and movement, associating the aspects of light, typical of stained glass with the luminosity of the computer screen - a technical resource that the artist has explored in recent years.

Broto's earliest production dates back to the Barcelona of the 1970s, a period when the artist was associated with the TRAMA group, whose first exhibition was supported by Antoni Tàpies. Defending the value of painting for its own sake, Broto developed constructive schemes which, over the last few decades, have evolved towards an increasingly refined abstraction, composed of diffuse and informal forms that lead to a universe of colour closely linked to American abstract painting.

What can be seen in this exhibition is the result of a long process of formal synthesis developed by the artist over decades of work, in which the mastery of colour, transparencies and superimpositions play a central role in his visual production. In the text written for the catalogue of the exhibition in the monastery of San Juan de la Peña, Dolores Durán Úcar points out: "Broto's current work whispers to the ear of anyone who wants to be attentive, a watery music, like small corpuscles submerged in barely detained liquid, captured for an instant for the spectator."

Broto currently lives and works in Mallorca. In addition to collecting an extensive list of group and solo exhibitions, the artist was awarded the National Prize for Plastic Arts in 1995, the ARCO Prize of the Association of Critics in 1997 and the National Graphic Arts Prize in 2017.