

STUDIES / ESTUDIOS / ESTUDIS

2002-03 Postgraduated scholarship Institut Supérieur des Beaux-Arts St Luc, Brussels. Belgium.

1997-02 Bachelor of Fine Arts by Universidad Complutense de Madrid. Degree in photography.

1995-96 Foundation Course at Chelsea School of Arts. London, U.K.

SOLO EXHIBITION / EXPOSICIONES INDIVIDUALES / EXPOSICIONS INDIVIDUALS

2012 "The society of spectacle" Next October at La Taché Gallery Barcelona.

2008 "EGO" Fashion show within Madrid Fashion week. Exhibition room Alcalá 31. Madrid

2006 "Waiting on you". Photography. Butzlab Gallery. Hamburg. Germany

2003 "Ella ama". Photography. Vacío 9 Gallery. Madrid.

2002 "Mis mujeres exquisitas". Photography. Usagexterne Gallery. Brussels. Belgium

GROUP EXHIBITION / EXPOSICIONES COLECTIVAS / EXPOSICIONS COL.LECTIVES

2012 Chosen as "Emerging Talent" by newspaper El País, March,

2011 ARCO. Carles Taché Gallery

2010 Porfolio Collection with Ramón Massats, Luis Baylón, Javier Campano, Bernard Plossu, Nicolás Combarro, Paola Bragado. Galería Carles Taché.

2006 ARCO. Vacío 9 Gallery. MACO ART FAIR. México.

2005 ARCO. Vacío 9 Gallery. MACO ART FAIR. México.

2004 "Tiempos de crisis". Opening. Madrid.

2003 "Alas". Burningman 03. Black Rock Desert. Nevada, EE.UU.

"Compémentaires". FPhotography. Vacío 9 Gallery. Madrid.

"Agua". Photography. Burningman 02. Black Rock Desert. Nevada, EE.UU.

2000 II Edition "Complutense University Foundation Of Fine Arts Award" Museum of

Antrophology Of Madrid.

Muestra "Mujer e igualdad". Conde Duque Museum. Madrid.

1999 II Edition "Complutense University Foundation Of Fine Arts Award" Museum of

Antrophology Of Madrid

1995 "Final show". Chelsea School of Arts. London, U.K.

OTRAS ACTIVIDADES / OTHER ACTIVITIES / ALTRES ACTIVITATS

2010-12 Chema Madoz assistant.

2006-10 Alberto García-Alix assistant.

2011 Editorial Coordination:

"Chema Madoz" Catalogue At Hermitage Museum Kazan

2010 Editorial coordination :

"Chema Madoz" International House of Photography. Moscow

2008 Editorial Cordination:

"Far from home" de Alberto García-Alix y Daido Moriyama. Kamel Mennour Gallery. París.

"De donde no se vuelve" Alberto García-Alix. MNCARS.

"Moriremos mirando" Alberto García-Alix. La Fábrica Editorial.

Production Coordination:

Exhibition "La línea de sombra" Nicolás Combarro. Moriarty Gallery.

Exhibition "De donde no se vuelve" Alberto García-Alix. MNCARS.

2007

Still images for the film "De dónde no se vuelve" written and directed by Alberto García-Alix

Editorial coordination :

"Siempre el mismo cielo" Alberto García-Alix. Carles Taché Gallery. Barcelona.

2003-12

Regular contributor to Rolling Stones, FM, MTV Magazine, Ruta 66, Onboard (Chamonix),

V magazine, Rojo, El duende, El Pais.

Contributor to record companies,; CD covers and promotion, for bands such as Arizona Baby,

Corizonas, Sex Museum, G-5, Los Delincuentes, Ls Coronas,

Lavcaazul, Pitingo, Hanna,

Conchita, Loca María, Sweet Vandals, Bhuo Real, Adrede, Josete, Festimad