

# KEITH TYSON

1969 Born in Ulverston, UK

Lives and works in Sussex and London, UK

## Education

1990-93 University of Brighton: BA in Alternative Practice

1989-90 Foundation at Carlisle College of Art

1984-89 Barrow-in-Furness College of Engineering: M.E.C.S. (Mechanical Engineering Craft Studies)

## Selected Solo Exhibitions

2014 [\*A Mystery to Myself\*](#), David Risley Gallery, Copenhagen, Denmark

2013 [\*Panta Rheia\*](#), Pace, London, UK

2011 [\*Entangled in the Amber Glow of a Weary Woven World\*](#), David Risley Gallery, Copenhagen, Denmark

[\*Keith Tyson: Contemporary Grotesques\*](#), Galerie Georges-Philippe & Nathalie Vallois, Paris, France

2010 [\*Keith Tyson: 52 Variables\*](#), The Pace Gallery, New York, NY

2009 [\*Keith Tyson: Cloud Choreography and Other Emergent Systems\*](#), Parasol Unit, London, UK

[Keith Tyson](#), Blum & Poe, Los Angeles, USA

2008 [\*Keith Tyson Nature Paintings\*](#), Tullie House Museum & Art Gallery, Carlisle, UK (catalogue)

[\*Keith Tyson, Fractal Dice\*](#), Pace, New York, USA (catalogue)

[\*Random Nature\*](#), Project B, Milan, Italy (catalogue)

2007 Keith Tyson, Ten Years of Studio Wall Drawings 1997 – 2007, Haunch of Venison London, UK (catalogue)

[\*Keith Tyson, Large Field Array\*](#), PaceWildenstein, New York, USA (catalogue)

[\*Keith Tyson, Large Field Array\*](#), De Pont museum of contemporary art, The Netherlands (catalogue)

2006 Keith Tyson, Large Field Array, Louisiana Museum for Moderne Art, Denmark (catalogue)

Keith Tyson, Nature Paintings, Haunch of Venison, Zürich, Switzerland (catalogue)

[\*Keith Tyson, The Sum of all Possible Paths\*](#), Galerie Georges-Philippe & Nathalie Vallois, Paris

2005 [Keith Tyson](#), The Bates College Museum of Art, Maine, USA

[\*Geno Pheno 2\*](#), PaceWildenstein, New York, USA (catalogue)

2004 Geno Pheno 1, Haunch of Venison, London, UK

The Terrible Weight of History, Galerie Judin, Zürich, Switzerland (catalogue)

**2003** [Collected Short Stories](#), Galerie Georges-Philippe & Nathalie Vallois, Paris, France

[Works from a Teleological Accelerator](#), Arndt and Partner, Berlin, Germany

**2002** [Keith Tyson](#), Kunsthalle Zürich, Switzerland (catalogue)

[Supercollider](#), South London Gallery, London, UK (catalogue)

**2000** [Studio Wall Drawings](#), Anthony Reynolds Gallery, London, UK

One of Each, Galerie Ursula Krinzinger, Vienna, Austria (catalogue)

**1999** [Keith Tyson, Delfina](#), London, UK (catalogue)

[Molecular Compound 4](#), Kleines Helmhaus, Zürich, Switzerland (catalogue)

**1997** Keith Tyson, Anthony Reynolds Gallery, London, UK

[Keith Tyson](#), Galerie Georges-Philippe & Nathalie Vallois, Paris, France

**1996** [Keith Tyson](#), David Zwirner Gallery, New York, USA

From the Artmachine, Anthony Reynolds Gallery, London, UK

## **Selected Group Exhibitions**

**2015**, [De Pictura](#), Project B, Milan, Italy

[Collected Lines, Drawings from the Ringier Collection](#), Winterthur, Switzerland

[Eureka](#), Pace Gallery, New York, USA

[Chewing Gum](#), Pace Gallery, Hong Kong

**2014** [The Drawing Room, Magasin 3, Stockholm Konsthall](#), Stockholm, Sweden

[In the Round](#), Pace gallery, New York, USA

**2012** [Painting Without Paint, David Risley Gallery](#), Copenhagen, Denmark

[Freedom Not Genius: Works from Damien Hirst's MurderMe Collection](#), Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

[Beyond Reality: British Painting Today](#), Galerie Rudolfinum, Prague, Czech Republic

[Sacred Geometry and Secular Science](#), Loyola University Museum of Art, Chicago, IL

**2011** [Adventures in Wonderland](#), MdM Museum, Porto Cervo, Italy

[Summer Exhibition](#), Royal Academy of Arts, London, UK

[7th La Biennale de Montréal: Chance](#), École des beaux-arts de Montréal, Montréal, Canada

[Space. About a Dream](#), Kunsthalle Wien, Vienna, Austria

[Peeping Tom](#), Kunsntal KAdE, Amersfoort, Netherlands

**2010** Plus Art, Plus Art Projects, London, UK

[50 Years at Pace](#), Pace Gallery, New York, NY

[Shut Your Eyes in Order to See](#), Galerie Praz Delavallade, Paris, France

[VaXINations](#), Xippas Gallery, Athens, Greece

[Changing The World](#), ARNDT Contemporary Art GmbH and Co, Berlin, Germany

[Pastiche](#), Pace Gallery, New York, NY

[The Library of Babel / In and Out of Place](#), Zabłudowicz Collection, London, UK  
*Peeping Tom*, Vegas Gallery, London, UK  
*Dopplereffekt – Images in Art and Science*, Kunsthalle zu Kiel, Germany  
[On the Square](#), Pace, New York, NY  
**2009** [Walking in my Mind](#), Hayward Gallery, London, UK  
**2008** [Wall Rockets](#): Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag Art Foundation, New York, USA  
[Martian Museum of Terrestrial Art](#), Barbican Art Gallery, London, UK  
Drawn from the Collection, BP British Art Displays, Tate Britain, London, UK  
[A Retrospective of the Turner Prize](#), Mori Art Museum, Tokyo, Japan  
**2007** *Unfinished Symphony*, The Fine Art Society, London, UK  
[Turner Prize Retrospective](#), Tate Britain, London, UK  
[Aggression of Beauty II](#), Arndt & Partner Berlin, Germany  
**2005** [Logical Conclusions: 40 Years of Rule-Based Art](#), Pace, New York, USA (catalogue)  
[Dionysiac](#), Centre Pompidou, Paris, France (catalogue)  
**2004** “Is there a curator to save the show?” Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
[Another Zero](#), Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy (catalogue)  
**2003** [Outlook](#), Athens, Greece (catalogue)  
[Independence](#), South London Gallery, London, UK  
[Home](#), Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
Thatcher, Blue Gallery, London, UK  
Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary (catalogue)  
Talking Pieces, Museum Morsbroich, Leverkusen, Germany (catalogue)  
The Lost Collection of an Invisible Man, Laing Art Gallery, Newcastle, UK  
**2002** [Turner Prize Exhibition](#), Tate Britain, London, UK (catalogue)  
*Comer o No Comer*, Centro de Arte de Salamanca, Salamanca, Spain (catalogue)  
[Strike](#), Wolverhampton Art Gallery, Wolverhampton, UK  
[Public Affairs](#), Kunsthaus Zürich, Switzerland ([catalogue](#))  
[Reality Check, Wharf Road, London](#), UK (catalogue); Moderna Galerija, Ljubljana, Slovenia;  
House of Artists, Zagreb, Croatia; Gallery Rudolfinum, Prague, Czech Republic;  
Bunkier  
Gallery, Krakow, Poland; Mucsarnok Kunsthalle, Budapest, Hungary  
[Con Art: Magic/Object/Action](#), Site Gallery, Sheffield, UK (catalogue)  
25 São Paulo Biennial, São Paulo, Brazil (catalogue)  
[Flights of Reality](#), Kettle’s Yard, Cambridge; Turnpike Gallery, Manchester, UK (catalogue)

**2001** Brave New World, Galeria OMR, Mexico City, Mexico (catalogue)  
L'effet Larsen – associative networks, OK Centrum fur Gegenwartskunst, Linz, Austria; Casino-Forum d' Art Contemporain, Luxembourg, Luxembourg (catalogue)  
[Open Plan P3 – The Marathon](#), Alphadelta Gallery – Artio Gallery, Athens, Greece (catalogue)  
[Nothing](#), Northern Gallery for Contemporary Art, Sunderland, UK (catalogue); Contemporary Art Centre, Vilnius, Lithuania; Rooseum Malmo, Malmo, Sweden; Mead Gallery, Warwick, UK  
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Sala de exposiciones del Canal de Isabel II, Madrid, Spain (catalogue)  
[Berlin Biennale](#), Berlin, Germany (catalogue)  
49 Biennale de Venezia, Venice, Italy ([catalogue](#))  
makeshift, University of Brighton Gallery, Brighton, UK (catalogue)  
[Century City: Art and Culture in the Modern Metropolis](#), Tate Modern, London, UK (catalogue)  
**2000** The British Art Show 5: Edinburgh; Southampton; Birmingham; Cardiff, UK (catalogue)  
[Domestic Pairs](#) Projects, Kunsthau, Glarus, Switzerland  
[Over the Edges](#), SMAK-Stedelijk Museum voor Actuele Kunst, Gent, Belgium (catalogue)  
Dream Machines, Hayward Gallery, London ([catalogue](#)); Dundee Contemporary Arts, Dundee, UK  
**1998** [Seeing Time](#): selection from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, USA ([catalogue](#))  
Nerve, Nash Room, ICA, London, UK  
Il Luogo degli angeli, San Michele and Museo Laboratorio, San Angelo, Italy (catalogue)  
Show me the money, 8 Dukes Mews, London, UK  
What's in a name?, Anthony Reynolds Gallery, London, UK  
**1997** Private Face-Urban Space, Gasworks, Athens, Greece (catalogue); L. Kanakakis Municipal Gallery of Rethymnon, Crete, Greece  
Low Maintenance and High Precision, Hales and 172 Deptford High Street, Lewisham, UK  
Guarene Arte 97, Fondazione Sandretto Re Rebadengo per l'Arte, Turin, Italy (catalogue)  
**1996** Art and Innovation Shortlist Exhibition, ICA, London, UK  
Superstore Deluxe, UP & Co., New York, USA  
Madame ma conscience, Friche Belle de Mai, Marseilles, France  
On a clear day ... , Cambridge Dark Room Gallery, Cambridge, UK; First Site,

Colchester, UK; Focal Point Gallery, Southend, UK; I.C.A, London, UK; John Hansard Gallery, Southampton, UK; Middlesborough Art Gallery, Oldham Art Gallery, UK

Madame ma conscience, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

In Passing, The Tannery, London, UK

Disneyland After Dark, Kunstamt Kreuzberg, Bethanien, Germany (catalogue)

White Hysteria, Contemporary Art Centre of South Australia, Australia

Surfing Systems, Kasseler Kunstverein, Kassel, Germany (catalogue)

Pandemonium, ICA, London, UK

**1995** Night and Day, Anthony Reynolds Gallery, London, UK

Disneyland after Dark, Uppsala Konstmuseum, Uppsala, Sweden

Institute of Cultural Anxiety, ICA, London, UK

**1994** Spit in the Ocean, Anthony Reynolds Gallery, London, UK

The Observatory, Anthony Reynolds Gallery, London, UK

The Space Between, Gallery Fortlaan 17, Gent, Belgium

**1990** Passive Voyeurs, Stanwicks Theatre Complex, Carlisle, UK

## **Grants and Awards**

**2005** Honorary Degree of Doctor of Letters, University of Brighton, Brighton, UK

**2002** Winner of the [Turner Prize](#), London, UK

**1996** ICA Arts and Innovation Award, London, UK

## **Museum and foundation Collections**

Louisiana Museum of Modern Art, Denmark;

Arts Council Collection, London;

Centre Georges Pompidou, Paris;

Fondation Francois Pinault, Venice;

Los Angeles Contemporary Museum of Art, Los Angeles;

Fnac, France

Collection Magasin III, Stockholm

MOMA, New York;

Tate Gallery, London;

The Henry Moore Institute, Leeds;

The San Francisco Museum of Modern Art, San Francisco;

The South London Gallery Collection, London;

SMAK – Stedelijk Museum voor Actuele Kunst, Belgium;

Zabludowicz Collection, London, New York, Finland.

## **Publications**

Artnow 4, Taschen books **2013**

The Turner Prize: Twenty Years, Virginia Button, Tate Publishing, **2003**

Cream 3, Phaidon, **2003**

The Makeshift Catalogue David Green, University of Brighton, **2001**

Art Crazy Nation: The Post Blimey Art World, Matthew Collings, 21 Publishing Ltd, **2001**

Moving Targets 2, A User's Guide To British Art Now, Louisa Buck, Tate Publishing, London, **2000**

## **Solo Exhibition Catalogues**

Keith Tyson: Nature Paintings, published to coincide with an exhibition at Tullie House Museum & Art Gallery, 20 September-30 November 2008. Carlisle, UK, 2008.

Keith Tyson: Ten Years of Studio Wall Drawings 1997 – 2007, published on the occasion of the exhibition Keith Tyson: Ten Years of Studio Wall Drawings 1997 – 2007, Haunch of Venison, London, UK

Large Field Array, Louisiana Museum of Modern Art / De Pont museum of contemporary art, Denmark, 2006

Keith Tyson: Nature Paintings, published on the occasion of the exhibition Keith Tyson: Nature Paintings, Haunch of Venison, Zürich, Switzerland, 2006

Keith Tyson, Geno Pheno, PaceWildenstein, New York / Haunch of Venison, London, UK, 2005

Keith Tyson, History Paintings, published on the occasion of the exhibition Keith Tyson; The Terrible Weight of History, Galerie Judin in association with Haunch of Venison, London, UK, 2005

Keith Tyson, Kunsthalle Zürich, Zürich, Switzerland, 2002

Supercollider, South London Gallery, London, UK, 2002

Head to Hand, Drawings by Keith Tyson, Thea Westreich & Ethan Wagner, New York, USA, 2002

One of Each, Galerie Ursula Krinzinger, Vienna, Austria, 2000

Spellbook (Spells 1976-2000), The British Art Show 5, Edinburgh, UK, 2000

Molecular Compound No 4, Edition Fink, Zürich, Switzerland, 1999

Keith Tyson, Delfina, London, UK, 1999

## **Group Exhibition Catalogues**

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA, 2005

Dionysiac, Centre Pompidou, Paris, France, 2005

Another Zero, Galleria d'Arte Moderna e Contemporanea in Bergamo, Italy, 2004  
Outlook, Athens, Greece, 2003  
Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary, 2003  
Talking Pieces, Museum Morsbroich, Leverkusen, Germany, 2003  
Turner Prize Exhibition, Tate Britain, London, UK, 2002  
Comer o No Comer, Centro de Arte de Salamanca, Salamanca, Spain, 2002  
Public Affairs, Kunsthaus Zürich, Switzerland, 2002  
Reality Check, Wharf Road, London, UK, 2002  
Con Art: Magic/Object Action, Site Gallery, Sheffield, UK, 2002  
25 São Paulo Biennial, São Paulo, Brazil, 2002  
Flights of Reality, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester, UK, 2002  
Brave New World, Galeria OMR, Mexico City, Mexico, 2001  
L'effet Larsen – associative networks, OK Centrum fur Gegenwartskunst, Linz, Austria; Casino-Forum d' Art Contemporain, Luxembourg, Luxembourg, 2001  
Open Plan P3 – The Marathon, Alphadelta Gallery – Artio Gallery, Athens, Greece, 2001  
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK, 2001  
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Sala de exposiciones del Canal de Isabel II, Madrid, Spain, 2001  
Berlin Biennale, Berlin, Germany, 2001  
49 Biennale de Venezia, Venice, Italy, 2001  
makeshift, University of Brighton Gallery, Brighton, UK, 2001  
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK, 2000  
The British Art Show 5, Edinburgh, UK, 2000  
Over the Edges, SMAK-Stedelijk Museum voor Actuele Kunst, Gent, Belgium, 2000  
Dream Machines, Hayward Gallery, London, UK, 2000  
Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, USA, 1998  
Il Luogo degli angeli, San Michele and Museo Laboratorio, San Angelo, Italy, 1998  
Private Face-Urban Space, Gasworks, Athens, Greece, 1997  
Guarene Arte 97, Fondazione Sandretto Re Rebadengo per l'Arte, Turin, Italy, 1997  
Surfing Systems, Kasseler Kunstverein, Kassel, Germany, 1996  
Disneyland after Dark, Uppsala Konstmuseum, Uppsala, Sweden, 1995

## Articles

### 2013

- Beaumont, Grace. "Keith Tyson." *Artforum.com*, March 14, 2013.
- Coxhead, Gabriel. "Keith Tyson." *Time Out (London)*, March 27, 2013.
- Modica, Suzanne. *Stonescape: Revealed*. Napa, CA: Stonescape, 2013.
- Ruf, Beatrix. *Panta Rhei: Keith Tyson*. London: Pace London, 2013.
- Thornley, Laura. "Keith Tyson's Flowery, Romantic Side: 'Panta Rhei.'" *One Stop Arts*, February 8, 2013.
- Wright, Karen. "In the Studio: Keith Tyson, Artist." *Independent (London)*, February 15, 2013.

### 2011

- Drucks, Achim. "12 Harmonics: Keith Tyson's Spectacular Work for Winchester House," *Deutsche Bank Artmag*, no. 67 (October 2011). <http://db-artmag.com/en/67/feature/12-harmonics-keith-tysons-spectacular...>

### 2005

- Rachel Withers, Keith Tyson, *Artforum*, March
- Fisun Guner, Keith Tyson: Geno/Pheno Paintings, *Modern Painters*, February

### 2004

- Marcus Verhagen, Keith Tyson, *Art Monthly*, December 2004 – January 2005
- Peter Chapman, Keith Tyson: Geno/Pheno Paintings, *The Independent*, 27 November
- Nick Hackworth, Double-take on creativity, *Evening Standard*, 16 November
- Serena Davies, Empty games with genetics, *Daily Telegraph*, 11 November
- John Russell Taylor, Read all about it, *The Times*, 10 November
- Tom Lubbock, It's a game of two halves, *The Independent*, 9 November
- Charles Darwent, X Plus Y equals how to state the blinkin' obvious, *The Independent*, 7 November
- Fisun Guner, There's method in the madness, *Metro*, 4 November
- Adrian Searle, Keith Tyson takes his chances, *The Guardian*, 3 November
- Nick Hackworth, A man apart: Keith Tyson, *Dazed and Confused*, November
- Paul Farley, Endings and beginnings, *Art Review*, November
- Louisa Buck, New masters, *RA Magazine*, Winter
- Harry Bellet, L'Art Fait Recette a la Foire Frieze de Londres, *Le Monde*, 18 October
- Art Riddle Competition, *Times Online*, 18 October
- Jack Malvern, A Work of Art it's OK to be Puzzled by, *The Times*, 16 October
- Peter Aspden, Heady Times for the Biggest Company Art Fair, *Financial Times*, 15 October



Nick Hackworth, The Fun of the Art Fair, Evening Standard, 15 October  
Charlotte Higgins, Frieze in the Frame, Art Scene Booming as Show Draws 150 Exhibitors  
from Around World, The Guardian, 15 October  
Michael Archer, Primordial Soups, Parkett 71  
Ethan Wagner and Keith Tyson, A Conversation, Parkett 71  
Hans Rudolph Reust, Fabulous Art, Parkett 71  
Niru Ratnam, Iron Keith, Tank, Volume 3 Issue 11, October

## **2003**

Tony Barrell, Rising to the Equation, Sunday Times Magazine, 30 November  
Michael Bond, Interview, New Scientist, 20 September  
Michael Binyon, Deface of the nation, The Times, 18 April  
G2 front cover, Fat and capital as dynamic systems, The Guardian, 9 January

## **2002**

Jorg Heiser, Der denker, Suddeutsche Zeitung, 10 December  
G. T., Humor, logisch, Frankfurter Allgemeine Zeitung, 10 December  
Matthias Thibaut, Beim barte des propheten, Der Tagesspiegel, 10 December  
Barbara Schurenberg, Die molekule triumphieren uber den bullshit, Die Welt, 10 December  
Rachel Campbell-Johnston, The shock of the now, The Times, 10 December  
Andrew Renton, Turner Prize attention is focused on Keith Tyson's..., Evening Standard, 10 December  
Adrian Searle, Accessible yet incomprehensible, The Guardian, 9 December  
Fiachra Gibbons, The wacky boffin of art takes Turner Prize with dotty diagrams, The Guardian, 9 December

Rachel Campbell-Johnston, Artist plugs enthusiasm into decade of irony, The Times, 9 December

David Lister, After all the controversy, Turner Prize goes to artistic thinker, The Independent, 9 December  
Luke Leitch, Turner winner attacks minister, Evening Standard, 9 December  
Humming obelisk wins Turner Prize, Metro, 9 December  
James Orr and Charlotte Gill, The very best of British art: a big black box that hums, The Daily Mail, 9 December  
Nigel Reynolds, A custard pie for Serota as Turner Prize winner named, The Daily Telegraph, 9 December  
Kate Bush, Best of 2002, Artforum, December  
John Walsh, Renaissance Men, The Independent Magazine, 30 November

Sarah Kent, A good Turner, Time Out, 6-13 November  
Amber Cowan, Amber Cowan's choice, The Times, 2-8 November  
John McEwen, More than meets the eye, The Sunday Telegraph, 3 November  
Laura Cumming, Don't shoot the medium, The Observer Review, 3 November  
Matthias Thibaut, Freier Flug ins Nichts, Der Tagesspiegel, 31 October  
Kevin O' Sullivan, Head-Turner, Daily Mirror, 30 October  
Louise Jury, Turner Prize show off the art of controversy (again), The Independent, 30 October  
Nigel Reynolds, Turner Prize exhibition makes art a dirty word, The Daily Telegraph, 30 October  
Adrian Searle, Badly drawn words, The Guardian, 30 October  
Fiachra Gibbons, Air sickness overtakes porn in Turner stakes, The Guardian, 30 October  
Rachel Campbell-Johnston, The People's Prize, The Times, 30 October  
Dalya Alberge, Behold the front page: Times is Turner favorite, The Times, 30 October  
Rachel Campbell-Johnston, No painting and no genius for £20,000, The Times, 31 October  
Dalya Alberge, Turner jury sees art in the most ordinary places, The Times, 31 October  
Nigel Reynolds, Fog, chicken and porn: it's Turner prize time again, The Daily Telegraph, 31 October  
Adrian Searle, New blood from a wary generation, The Guardian, 30 October  
Emily Bearn, An accident waiting to happen, The Sunday Telegraph Magazine, 20 October  
Angelique Chirsafis, No painters among Turner Prize nominees, The Guardian, 31 May  
Anthony Thorncroft, Year of the thirtysomethings, Financial Times, 31 May  
Georgina Littlejohn, Can you guess what it is yet? It's Turner time, Metro, 31 May  
Michael Glover, The message from the shortlist: painting is dead, but invention is alive, The Independent, 31 May  
David Lister, Chicken cast in lead, photographs of toilets and pornography. Yes, it's Turner Prize time again..., The Independent, 31 May  
Brian Sewell, Brian Sewell is impressed, Evening Standard, 30 May  
Martin Delgado, Kentucky Fried Turner, Evening Standard, 30 May  
Barbara Basting, Eine Poetik des Zufalls, Tages Anzeiger, 24 April  
Philipp Meier, Von der Prähistorie zur Apokalypse, Neue Zürcher Zeitung, 22 April  
Breites Spektrum dreier Gestaltender, Der Zürcher Oberlander, 20 April  
Isolde Schaffter – Wieland, Kunst als Denkschau, Schweizer illustrierte, 15 April  
Gavin Wade, Genome phenome expander – Keith Tyson, Tank, March  
Stephanie Douet, Flights of Reality, a-n magazine, March

Mark Beasley, Keith Tyson, Art Monthly, March  
Alex Farquharson, Keith Tyson, South London Gallery, Frieze, March  
Michael Archer, Keith Tyson, Artforum, March  
Rachel Withers, Critic Picks, Artforum online, February-March  
Cristina Ruiz, Keith Tyson – Supercollider, The Art Newspaper, February  
Sue Hubbard, Contemporary, February  
Rachel Campbell Johnston, Five best London shows, The Times, 2-8 February  
Richard Cork, Five best London shows, The Times, 26 January-1 February  
Charles Darwent, Brush with the universe, Metro Life, 23 January  
Waldemar Januszczak, Art, The Sunday Times, 20 January  
Marcus Field, Get your theorems out for the lads, The Independent on Sunday, 20 January  
Nick Hackworth, Journey into space, Evening Standard, 17 January  
Martin Gayford, Where the banal and the bizarre collide, The Daily Telegraph, 16 January  
Helen Sumpter, The Alchemist, The Big Issue, 14-20 January  
Jessica Lack, The Guide, The Guardian, 12 January  
Helen Sumpter, Hot Tickets, Evening Standard, 11 January  
Mark Wilsher, Appliance of science, What's On in London, 9 January

## **2001**

Martin Herbert, Human Mind Mapper, Art Review, December-January  
Charles Darwent, Life, the Universe & Everything – a hitchhiker's guide to Keith Tyson, Modern Painters, Winter  
Stella Sevastopoulou, After the British Storm, Athens News, 26 October  
Morgan Falconer, Parallel Universes, The Royal Academy Magazine, Autumn  
Heinz-Norbert Jocks, Alles, was zum Menschen gehört-Gespräche mit Harald Szeeman, Kunstforum International, August-October  
Mark Godfrey, Venice Biennale, Untitled, Summer  
Ivanmaria Vele and Nicola Carignani, An enjoyable tour of the Venice Biennale, Boiler Magazine, The Economist, 23 June  
Ken Besinger, View in Venice, Buy at Basel, The Wall Street Journal, 15 June  
Rachel Withers, A thousand words: Keith Tyson talks about his seven wonders of the world, Artforum, April

## **2000**

Louisa Buck, The next big thing – art, Evening Standard Magazine, 22 December  
Sacha Craddock, Art between politics and glamour, Tema Celeste, July-September  
Samantha Ellis, Studio Wall Drawings, The Evening Standard, 2 June

Duncan McLaren, Keith Tyson, The Independent on Sunday, 28 May  
Martin Herbert, Time Out, 24–31 May  
Matthew Collings, Observer Guide to British Art, Time Out, May  
Ian Hunt, The British Art Show 5, Art Monthly, May  
Judith Palmer, Hubble, bubble, toil and trouble, The Independent on Sunday, 6 April

### **1999**

Michael Archer, Keith Tyson – Kleines Helmhaus, Zürich, Art Monthly, October  
Alix Sharkey, Artful rockers, Evening Standard Magazine, 6 August  
Louisa Buck, Look out, Damien, Evening Standard Magazine, 18 June  
James Hall, Keith Tyson, Artforum, Summer  
Sacha Craddock, Decisions, decisions, Untitled, Summer  
Production Lines, Esquire, May  
Interview by Louisa Buck, The Art Newspaper, April  
Simon Grant, Keith Tyson, The Guide, The Guardian, 20-26 March  
Andrew Gellatly, It's a curse, it's a burden, Frieze, no.45, March-April  
Louisa Buck, Our choice of London contemporary galleries, The Art Newspaper, January

### **1998**

Dave Beech, Another Tyson ear bending, Everything 2:3

### **1997**

David Burrows, Low maintenance & high precision, Art Monthly, September  
Martin Herbert, Low maintenance and high precision, Time Out, August  
Dave Beech, Keith Tyson, Art Monthly, June  
Martin Herbert, Keith Tyson, Time Out, 21-28 May  
David Barrett, Dissolution, Art Monthly, April  
Keith Tyson, ID Magazine, January

### **1996**

Jim McClellan, The art of the implausible, The Guardian, 31 October  
Peter Schauer, Britpack's brilliant bargains, Art Review, Autumn  
Nick Haughton, Mute, no. 5  
Adrian Searle, Keith Tyson, Time Out, September  
Grace Glueck, Keith Tyson, The New York Times, 19 July  
Jerry Saltz, Keith Tyson, Time Out New York, July  
Olaf Furniss, Weird art, ID, April  
Rosanna Negrotti, Pandemonium, What's On, 27 March

Jonathan Romney, The in crowd, The Guardian, 13 March  
Oxygen of publicity, Londoner's diary, Evening Standard, 7 March  
Sarah Kent, Video games, Time Out, March  
Sean Dower, Video review (Keith Tyson), Zap Video Magazine, Spring  
Emily Tsingou, Night and day, Zingmagazine, Spring  
Louisa Buck, Silver scene, Artforum, Spring  
Glenn Brown, The Artmachine, Interview with Keith Tyson, Bomb Magazine,  
Autumn

#### **1995**

Adrian Searle, Keith Tyson, Time Out, 12-19 July  
Stuart Morgan, The future's not what it used to be, Frieze, March  
Simon Grant, Institute of cultural anxiety, Art Monthly, February  
Richard Dorment, Science friction, The Daily Telegraph, 11 January  
William Feaver, A strange ghetto of allusions, The Observer Review, 8 January  
David Beech, Strange company the Brady Bunch movie and Keith Tyson, Artifice,  
no.3

#### **1994**

Adrian Searle, Keith Tyson, Time Out, September